

PEPS - Presentation, Events and Production Support.

PEPS was formed (in its present incarnation) three years ago. We work closely with the Office of Campus Activities, the ITS Academic Technologists, College Relations, and the Registrar, in order to help the faculty, staff and students of Carleton, to determine the best technology for classes, events or presentations.

Jim Pierret is the Presentations Technology Specialist. He is responsible for all of the classroom and meeting room presentation equipment and for arranging technology for the truly BIG events. He also spends time setting up our mobile video-conferencing equipment in various and sundry places. I have no idea why it's not utilized more. Lew Weinberg is our Media Technology Specialist. He creates most of Carleton's video productions. His latest videos have included various informational films including the famous "Zombie One-Card" piece. HE also creates fundraising works for the Alumni Annual Fund. Lew is also responsible for working with Faculty and Staff and the Academic Technologists, to assist with the integration of new media technologies into the curriculum. I'm the Media Lab Specialist at PEPS. The day-to-day event scheduling, equipment checkout and event videotaping at Carleton generally pass through either myself, or my student-worker's hands. I'm also responsible for maintaining the PEPS media lab, assisting students, faculty and staff in the acquisition of new media skills, and assistance in creating multimedia content for their classes, or meetings. Yes, out of everyone working at PEPS, I'm the most prone to losing my marbles.

All three of us assist and participate in event support. Either assisting with the use of equipment previously installed by our intrepid Jim Pierret, or setting up mobile projection and sound equipment in the few places on Campus that are not yet fully a 'smart room'.

People at Carleton may not realize just how many of their peers are fully immersed into the deep pool of new technologies. With three full time members of staff, and a full complement of 11 students, we are always busy as beavers in PEPS. Well, at least MOST of the time.

### Star Trek Moment

Everyone here knows that technology is constantly marching onward, with new media, new equipment and new answers to age old questions. In the ever evolving paradigm of technology, it's important to stay up on new, as well as to assist with the transition from the old. From overhead projectors to Document cameras, from slide-transparentcies to Powerpoint Projection, heck, from VHS tape to DVD and eventually Blu-ray or HD-DVDs, PEPS is in constant flux. We are, so hopefully the staff and faculty at Carleton don't HAVE to be.

Quite a bit of our lab work revolves around format changes in technology. Staff and Faculty updating their older class-materials from VHS to DVD, or assisting with the creation of moodle-friendly web video, or Mp3 files.

When PEPS was formed, it was in our mandate to be very open to students on Campus. A large proportion of our Lab work involves assisting students with class projects and increasingly their COMPS projects.

Faculty has begun integrating video and sound projects into their curricula more and more, thus increasing the volume of check-outs of equipment from PEPS. Since I began here at Carleton, two years ago, I have noticed a huge growth in demand for our loaner-pool of equipment, and the utilization of our Media Lab.

Although many faculty may be a bit stressed about adding visual technology to their curricula, or staff to their meetings, THEY ARE DOING IT, and PEPS is here to help them do so.